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Edition Cited: Durand Editions Musicales

This CD includes the complete choral sections of the work, but only at normal tempo. You can use the **StudySpots**<sup>™</sup> sections to learn notes in the fast and/or difficult passages and then check yourself on the next tract which is the same passage but back at normal tempo – the performance speed.

The table below indicates the track number where each individual chorus in the work begins, the chorus title, the page numbers and the location on the page where needed.

## **Performance Speed Tracks**

III. Domine Jesu Christe	ယ
II. Kyrie	2
I. Introit	1
<u>Chorus</u>	Track #

(Continue Inside)

Page 1



Performance
Speed
Tracks
(continued)

30	8 IX. In Paradisum	0
24	7 VIII. Libera me	7
20	6 VII. Lux aeterna	6
18	5 VI. Agnus Dei	Сл
14	4 IV. Sanctus	4
Page #	Track # Chorus	Tra

**Note:** For added clarity try adjusting the balance between the left and right speakers on your player.

## StudySpot Tracks

**StudySpots** are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

## StudySpot Tracks (continued)

9 10	Track #
III. Domine Jesu Christe - <i>slow</i> Same section at normal temp	<u>Chorus</u>
9	Page #
Rehearsal #24	Location

Have a great performance!

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